

Thinking Critically About Rural Literature

Whose perspectives are **privileged**?

Whose perspectives are **left out**?



Are featured rural communities diverse in terms of race, ethnicity, language, dis/ability, culture, gender identity, religion, queerness?



Is “rural” portrayed as a place of potential—a place of **HOPE**?



Is RURAL depicted as:
idyllic?
pastoral?
nostalgic?
historic?
quaint?
“other”?



Does it **matter** that the setting is rural, or could the story have taken place *anywhere*?

Do characters **TAKE UP** or **DISRUPT** stereotypical depictions of rural people and places?

