Whose perspectives are privileged?

Whose perspectives are left out?

Are featured rural communities diverse in terms of race, ethnicity, language, dis/ability, culture, gender identity, religion, queerness?

Is “rural” portrayed as a place of potential—a place of HOPE?


Does it matter that the setting is rural, or could the story have taken place anywhere?

Do characters TAKE UP or DISRUPT stereotypical depictions of rural people and places?

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